

L I C E N C E 3  
M A S T E R  
**2025/26**

E N G L I S H

E X C H A N G E S T U D E N T S

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# ACADEMIC CALENDAR 2025/2026

## FALL SEMESTER • S5 • S7 • S9

### INCOMING STUDENTS FIRST SEMESTER - FALL SEMESTER

01.09 - 21.09.25	INTENSIVE FRENCH COURSES FOR EXCHANGE STUDENTS
02.09 - 14.09.25	ADMINISTRATIVE REGISTRATION (STUDENT CARD)
15.09 - 19.09.25	ORIENTATION WEEK FOR ALL STUDENTS AND PRESENTATION OF THE COURSES BY THE TEACHERS REGISTRATION FOR COURSES OF 1ST SEMESTER
17.09.25	WELCOME MEETING FOR EXCHANGE STUDENTS

### FIRST SEMESTER : 22/09/25 → 31/01/26

22.09 - 27.09.25	INTENSIVE COURSES SEMESTER 7: INTERDISCIPLINARY TEACHING EXPERIMENTS (EPI) ACCORDING TO TIMETABLE (TO BE CONFIRMED)
29.09.25	BEGINNING OF OTHER COURSES

### CHRISTMAS AND NEW YEAR HOLIDAYS FROM 20/12/25 TO 04/01/26

10.01.26	END OF COURSES (EXCEPT PROJECT COURSE)
12.01 - 17.01.26	EXAMS
19.01 - 24.01.26	WORK WEEK DEVOTED TO ARCHITECTURE PROJECTS
26.01 - 31.01.26	EXAMS (FINAL PRESENTATION OF ARCHITECTURE PROJECTS)
02.02 - 21.02.26	« INTER-SEMESTER » (you may have intensive courses during those days and intensive French courses for incoming students of 2nd semester)
20.02 - 21.02.26	RETAKE EXAMS

## SPRING SEMESTER • S6 • S8

### INCOMING STUDENTS SECOND SEMESTER - SPRING SEMESTER

26.01 - 08.02.26	ADMINISTRATIVE REGISTRATION (STUDENT CARD) - (TO BE CONFIRMED)
02.02 - 14.02.26	INTENSIVE FRENCH COURSES FOR EXCHANGE STUDENTS - (TO BE CONFIRMED)
09.02 - 15.02.26	REGISTRATION FOR COURSES OF 2ND SEMESTER (ONLINE) -(TO BE CONFIRMED)
19.02.26	WELCOME MEETING FOR EXCHANGE STUDENTS (TO BE CONFIRMED)

### SECOND SEMESTER : 16(OU 23)/02/26 → 04/07/26

16.02 - 21.02.26	INTENSIVE COURSES SEMESTER 8: INTERDISCIPLINARY TEACHING EXPERIMENTS (EPI) ACCORDING TO TIMETABLE (TO BE CONFIRMED)
23.02.26	BEGINNING OF COURSES (TO BE CONFIRMED)

### SPRING HOLIDAYS FROM 18/04/26 TO 03/05/26

27.04 - 02.05.26	INTENSIVE COURSES SEMESTER 8: INTERDISCIPLINARY TEACHING EXPERIMENTS (EPI) ACCORDING TO TIMETABLE (TO BE CONFIRMED)
13.06.26	END OF COURSES (EXCEPT PROJECT COURSE) (TO BE CONFIRMED)
15.06 - 20.06.26	EXAMS (TO BE CONFIRMED)
22.06 - 27.06.26	WORK WEEK DEVOTED TO ARCHITECTURE PROJECTS (TO BE CONFIRMED)
29.06 - 04.07.26	EXAMS (FINAL PRESENTATION OF ARCHITECTURE PROJECTS) (TO BE CONFIRMED)
10.07 - 11.07.26	RETAKE EXAMS (TO BE CONFIRMED)
01.08 - 30.08.26	ENSAPLV'S SUMMER CLOSED PERIOD (TO BE CONFIRMED)

# COURSES OFFER FOR EXCHANGE STUDENTS

## EXCHANGE STUDENTS AT ENSAPLV

Each year, ENSAPLV welcomes around a hundred students for one or two exchange semesters.

ENSAPLV offers a wide variety of courses and wishes to provide exchange students as much freedom as possible regarding choice of courses in order to facilitate the recognition process in the home university of the courses the student has successfully completed during the study stay at ENSAPLV.

The objective of this booklet is to present to exchange students the course offer at ENSAPLV, as well as the regulatory provisions regarding registration to courses.

This rules are of two kinds :

- Common to all students registered at ENSAPLV, ensuring to exchange students an equal treatment to all students of ENSAPLV.
- Specific to exchange student at ENSAPLV. The maximum freedom of choice of courses given to the exchange student implies specific provisions regarding the ECTS award which are detailed below.

## CHOICE OF COURSES

The exchange student has access to any course of Bachelor 3rd year and Master with a maximum of 30 ECTS per semester (60 ECTS per year).

Student has no access to the courses of Bachelor 1st and 2nd year.

During the 1st semester (Fall semester): exchange students have access to courses of semester 5 (Licence 3), 7 (Master 1) and 9 (Master 2).

During the 2nd semester (Spring semester) : exchange students have access to courses of semester 6 (Licence 3) and 8 (Master 1).

The last semester of Master 2 (Semester 10) is devoted to the individual final work of the student (PFE), leading to the ENSAPLV Master diploma. As a consequence there is no collective classes during this last semester of Master 2.

	<b>1st semester</b> <i>Fall semester</i>	<b>2nd semester</b> <i>Spring semester</i>
Licence 3 (3rd year )	Semester 5	Semester 6
Master 1 (4th year)	Semester 7	Semester 8
Master 2 (5th year)	Semester 9	

The program of Master (4th and 5th year) is organized according 5 fields of study:

- Arts and scénography (AS)
- Designing and building architecture: history, theory, criticism (CCA)
- Living in urban worlds (HMU)
- Inventing within the existing: heritage and mutation (IEHM)
- Architecture of environments, territories, landscapes (MTP)

In each field of study, you will find several studio courses (project courses), seminar courses and interdisciplinary teaching experiment.

**As regards choosing a project course, exchange students are advised to give preference to Master 1 project groups. As the Matser programme is structured into 5 fields of study, it offers exchange students a wide choice.**

### **SEMINAR - initiation to research**

The Master program offers an initiation to research to students. The seminars accompany them to write a research paper or dissertation (thesis work).

The exchange students are allowed to:

- Attend the Seminar course in semester 7

#### **OR**

- Attend the Seminar course in semesters 7 AND 8 (full year)

### **Caution :**

- An exchange student can attend a seminar course of semester 8 (M8.5 S800) only if he/she took the corresponding seminar course of semester 7 (M7.2 S700).
- Exchange students are not allowed to attend a seminar course of semester 9 (M9.8 S900).

### **RULES TO REGISTER FOR COURSES FOR EXCHANGE STUDENTS**

Exchange students are allowed to attend :

- 1 single studio (P) course per semester
- 1 single Seminar (S) + the Introduction to Research (IR) associated (mandatory) per semester (S and IR): a student may only take a seminar course for semester 8 if he has taken the same seminar during semester 7.
- 3 courses maximum of Exploration (E) in the first semester and 2 courses maximum of Exploration (E) in the second semester
- 1 course maximum of Interdisciplinary teaching experiment (EPI) in the first semester and 2 courses maximum of Interdisciplinary teaching experiment (EPI) in the second semester
- 2 courses maximum of Sciences and technics for architecture (digital construction) (STA) per semester
- 1 single philosophy (PH), history (HA), human sciences (SH) course per semester.

### **LEARNING AGREEMENT**

**Caution: the learning agreement which is signed before your arrival at ENSAPLV does not guarantee your registration in the courses you have chosen. This is only a draft learning agreement («learning agreement - before the mobility») setting the courses you *would like* to attend at ENSAPLV during your mobility.**

**The definitive course registrations (inscriptions pédagogiques) takes place once you will be at ENSAPLV according to the academic calendar as defined above.**

For Erasmus+ students, the contract may be amended by a «learning agreement - during the mobility», which will be signed once the student's enrolment has been finalised.

Finally, the transcript of records will be signed at the end of the study stay of the student, once we have got all the results.

We send it to the home university and to the student by email, and, if necessary, by post to the home university.

## RATING GRID

The French grading scale runs from 0 to 20:

- 20 is the highest grade,
- 10 is the minimum pass grade,
- 0 is the lowest grade.

A minimum of 10 points (Pass grade) is necessary to obtain the corresponding ECTS of the attended class :

- If you obtain a grade between 10 and 20, you pass and obtain the corresponding ECTS
- If you obtain a grade between 0 and 10, you fail and don't obtain the corresponding ECTS

French grades are converted into «ECTS grades» and based on the results obtained by **all** students who attended the **same** course.

ECTS grading scale:

Définition	ECTS grade	Distribution
EXCELLENT – outstanding performance with only minor errors	A	10 %
VERY GOOD – ABOVE THE AVERAGE STANDARD WITH SOME ERRORS	B	25 %
GOOD – generally sound work with a number of notable errors	C	30%
SATISFACTORY – fair but with significant shortcomings	D	25%
SUFFICIENT – performance meets the minimum criteria	E	10%
FAIL - grade below 10	F	FAIL

That means that if you obtain 14/20, you can get an ECTS grade of B for one course, and an ECTS grade of D for another course, because it depends on the results of all students in the same course.

## ECTS AWARD

As explained in the introduction, a maximum freedom of choice of courses is given to exchange students : this implies specific provisions regarding the ECTS award.

Courses are combined in teaching units : regular students of ENSAPLV can compensate a bad grade with a good grade inside the same teaching unit.

**Caution :** *this rule does not apply to foreign exchange students.*

Exchange students **need to validate each course separately**. A minimum of 10 points (Pass

grade) is necessary to obtain the corresponding ECTS of the attended class

Therefore, if the student gets a grade below 10/20 to a course, he/she doesn't obtain the corresponding ECTS. Then, in order to get the ECTS, he/she will need to take retake exams for this course at the end of the semester.

**Caution** : there is no retake exam for project courses.

## INTERNSHIP STAGE

Exchange students who would like to have a work experience with an internship, **must** provide a certificate from their home university stating that an internship is **compulsory** to get their diploma.

This is the only way to establish an internship agreement signed by the student, by ENSAPLV and by the employer (at the condition that the internship has a connection with architecture).

The internship should take place during the exchange stay of the student and **shall not be extended beyond September 30th**.

Please, note : If the internship takes place beyond the end of your exchange stay, the home university has to send us a request to extend the exchange stay at ENSAPLV (*it is your **home university** that have to ask us, not you !*)

If the student does an internship during 2 months according to the rules of ENSAPLV (supervised by a teacher of ENSAPLV, production of a training report), the student can get **8 ECTS** credits.

### 1. DURATION OF THE INTERNSHIP

The minimum duration for the period of practical training is 8 weeks (280 hours).

The maximum duration is 6 months per academic year.

The internship may be continuous or in several parts (note that the tutor must be the same throughout the internship).

### 2. PERIOD FOR THE INTERNSHIP

Internship has to take place outside of courses period. There are several periods when you can do the internship («Inter-semester», holidays scheduled in the ENSAPLV calendar.

### 3. FUNDING FOR INTERNSHIPS

The question of funding for internships is a crucial one, as it concerns both the remuneration of the student and his or her status within the host organisation, and even the source of the funding. Trainees are still school students for the duration of their internship.

When the duration of the internship exceeds two consecutive months, the student must receive a bonus.

Consequently, the director of ENSAPLV will not be able to sign an internship agreement for more than two months if the amount of the bonus is not mentioned on the agreement.

For internships of less than the above-mentioned duration, there is no legal obligation to pay a bonus.

### 4. DOCUMENTS TO BE PROVIDED TO DRAW UP THE AGREEMENT

The agreement application must be sent **at least two weeks before** the beginning of the internship.

**Documents and information required :**

- The certificate from your home university stating that an internship is compulsory,
- A copy of your student card,

- A certificate of your third person liability insurance,
- The completed information form, to be download from the website of ENSAPLV (<http://www.paris-lavillette.archi.fr/index.php?page=stages> : 'fiche de renseignement').

***No agreement will be retroactively signed if you have already started you internship.***

The traineeships office («bureau des stages») will tell the student when he should get the 4 original copies of the agreement.

Then, the student should have them completed and signed by the studio or organization, the teacher of ENSAPLV and the student before the beginning of the internship, and send them back to traineeships office (handed or by email) in order to have them signed by ENSAPLV.

**9. VALIDATION OF THE INTERNSHIP**

On completion of the internship, the studio or organization will have to validate the internship by completing and signing the validation form (to be downloaded from the website of ENSAPLV). Then, the student must send this form and the internship report to the teacher and tutor.

All those documents must be sent with the form called «fiche de retour de stage» (= «internship return form») (which can be downloaded from the website of ENSAPLV) to the traineeships office, no later than 15 days from the end of the internship.

CONTACT «BUREAU DES STAGES» (= «Traineeships Office»):

Mélina VAN TEMSCHE - [melina.vantemsche@paris-lavillette.archi.fr](mailto:melina.vantemsche@paris-lavillette.archi.fr)

# ORGANISATION OF THE ACADEMIC YEAR

## GENERAL INFORMATION

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### THE ACADEMIC YEAR IS DIVIDED IN 2 SEMESTERS

The 1st semester (Fall semester) begins in September and ends at the end of January.

The 2nd semester (Spring semester) begins at the end of February and ends at the beginning of July.

Exams are held for each course at the end of each semester.

If the students didn't complete some courses; they will be able to attend retake exams which allow them to improve the results, *except for project courses for which there is **no** retake exam.*

- Retake exams of 1st semester take place at the end of February
- Retake exams of 2nd semester take place at the beginning of July

## LICENCE 3

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### 3RD YEAR OF ARCHITECTURE

Licence 3 corresponds to the 3rd year of architecture study.

It is divided in 2 semesters called semester 5 and semester 6.

- **Semester 5** : it takes place during the 1st semester of the academic year and corresponds to the Fall semester.
- **Semester 6** : it takes place during the 2nd semester of the academic year and corresponds to the Spring semester.

## MASTER

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### 4TH YEAR : MASTER 1

Master 1 corresponds to 4th year of architecture study.

It is divided in 2 semesters called semester 7 and semester 8.

- **Semester 7** : it takes place during the 1st semester of the academic year and corresponds to the Fall semester.
- **Semester 8** : it takes place during the 2nd semester of the academic year and corresponds to the Spring semester.

### 5TH YEAR : MASTER 2

Master 2 corresponds to 5th year of architecture study.

Only the 1st semester of Master 2 is open to exchange students :

- **Semester 9** : it takes place during the 1st semester of the academic year and corresponds to the Fall semester.

## FIRST CYCLE | 3RD YEAR • SEMESTER 5

	UE	Code	Teaching unit	Nber of hours / semester	Personal work	ECTS	
<b>SEMESTER 5 – FALL SEMESTER – 3RD YEAR</b>							
<b>Semester 5</b>	<b>L.5.15</b>	<b>PA</b>	PROJECT*	105	148	<b>11</b>	
		<b>PT</b>	TRANSVERSAL APPROACH : STUDY TRIP +3TD (3H EACH)*	30	5	<b>1,5</b>	
		<b>CT</b>	ARCHITECTURE THEORY	19,5	15	<b>1,5</b>	
		<b>HA</b>	HISTORY OF ARCHITECTURE	26	20	<b>2</b>	
	<b>L.5.16</b>	<b>SC</b>	STRUCTURE/CONSTRUCTION (LECTURE COURSE)		15	7	<b>1,5</b>
			STRUCTURE/CONSTRUCTION (+TUTORIALS/TD)		7,5	7,5	
		<b>AM</b>	ATMOSPHERES (LECTURE COURSE)		19,5	7	<b>2</b>
			ATMOSPHERES (+TUTORIALS/TD)		10	10	
	<b>BIM</b>	PARAMETRIC MODELING & BIM		36	10	<b>2</b>	
	<b>L.5.17</b>	<b>DP</b>	PLASTIC ARTS		46	0	<b>2</b>
		<b>FLE</b>	MODERN LANGUAGE		19,5	3,5	<b>1</b>

\* teaching methods will be defined at a later date

## FIRST CYCLE | 3RD YEAR • SEMESTER 6

	UE	Code	Teaching unit	Nber of hours / semester	Personal work	ECTS
<b>SEMESTER 6 – SPRING SEMESTER – 3RD YEAR</b>						
<b>Semester 6</b>	L.6.18	PA	PROJECT *	105	148	<b>11</b>
		TD	TRANSVERSAL APPROACH-TD (TUTORIALS) SHARED PROJECT & GEOGRAPHY*	20	14,5	<b>1,5</b>
		TH	ARCHITECTURE THEORY	19,5	15	<b>1,5</b>
	L.6.19	VT	CITY AND TERRITORY, GEOGRAPHY*	19,5	15	<b>1,5</b>
		HA	ARCHITECTURE HISTORY	26	8,5	<b>1,5</b>
		TDSH	HUMAN SCIENCES (+TUTORIALS/TD)	15	8	<b>1</b>
		PH	PHILOSOPHY	20	14,5	<b>1,5</b>
	L.6.20	SC	STRUCTURE/CONSTRUCTION (LECTURE COURSE)	21	4	<b>2</b>
			STRUCTURE/CONSTRUCTION (+TUTORIALS/TD) **	14	10	
		PB	BIM ADVANCED	36	10	<b>2</b>
	L.6.21	DP	PLASTIC ARTS	23	23	<b>2</b>
		RA	COMPUTER REPRESENTATION OF THE PROJECT	23	23	<b>2</b>
		MS	STRUCTURAL MORPHOLOGY	23	23	<b>2</b>
		FLE	MODERN LANGUAGE	19,5	3,5	<b>1</b>

\*«Project courses», «Transversal approach-TD (Tutorials) shared project & geography» and «City and territory, geography» are inseparable.

## TEACHING UNITS

### SECOND CYCLE | 4TH YEAR • SEMESTER 7

	UE	Code	Teaching unit	Nber of hours / semester	Nber of hours / week	Personal work	ECTS
<b>SEMESTER 7 – FALL SEMESTER – 4TH YEAR</b>							
Semester 7	M.7.1	P	PROJECT	112	7,5	152	<b>12</b>
		E	EXPLORATION (22h)	22	1,5	11	<b>1,5</b>
	M.7.2	S	THEMATIC SEMINAR	49	3,25	39	<b>4</b>
		IR	INTRODUCTION TO RESEARCH	22	1,5	22	<b>2</b>
		EPI	INTERDISCIPLINARY TEACHING EXPERIMENT (44H)	42	3	11	<b>2,5</b>
	M.7.3	STA	SCIENCES AND TECHNICS FOR ARCHITECTURE (DIGITAL OR CONSTRUCTION)	44	3	22	<b>3</b>
		TE or DU	ECOLOGICAL TRANSITION OR URBANISM LAW	22	2	22	<b>2</b>
		HA	HISTORY OF ARCHITECTURE	22	2	22	<b>2</b>
		SHS	HUMAN AND SOCIAL SCIENCES	22	2	22	<b>2</b>

### SECOND CYCLE | 4TH YEAR • SEMESTER 8

	UE	Code	Teaching unit	Nber of hours / semester	Nber of hours / week	Personal work	ECTS
<b>SEMESTER 8 – SPRING SEMESTER – 4TH YEAR</b>							
Semester 8	M.8.4	P	PROJECT	112	7,5	152	<b>12</b>
		E	EXPLORATION (22h)	22	1,5	11	<b>1,5</b>
	M.8.5	S	THEMATIC SEMINAR	64	4,25	68	<b>6</b>
		EPI	INTERDISCIPLINARY TEACHING EXPERIMENT (44H)	44	3	11	<b>2,5</b>
	M.8.6	STA	SCIENCES AND TECHNICS FOR ARCHITECTURE (DIGITAL OR CONSTRUCTION)	44	3	22	<b>3</b>
		TE or DC	ECOLOGICAL TRANSITION OR CONSTRUCTION LAW	22	2	22	<b>2</b>
		HA	HISTORY OF ARCHITECTURE	22	2	22	<b>2</b>
		SHS	HUMAN AND SOCIAL SCIENCES	22	2	22	<b>2</b>

# TEACHING UNITS

## SECOND CYCLE | 5TH YEAR • SEMESTER 9

	UE	Code	Teaching unit	Nber of hours / semester	Nber of hours / week	Personal work	ECTS
<b>SEMESTER 8 – FALL SEMESTER – 5TH YEAR</b>							
<b>Semester 9</b>	<b>M.9.7</b>	<b>P</b>	<b>PROJECT</b>	112	7,5	196	<b>14</b>

# FIELDS OF STUDY

Since the objective is autonomous construction of a training project referencing a field of study chosen by the student, the ENSAPLV has structured its master's programme around five study fields that are not to be seen as specialization majors but as a space in which to thematize master's-level teaching that seeks to construct dialogue, debate and exchanges. It is the privileged locus of encounters and work of the project and the seminar course. The aim of re-centering around study fields is to enable articulation and problematization of study questions, both from a theoretical, critical and analytic standpoint and from that of spatial projection (a meta-view of conception and implementation of the project).

Each field of study develops its own specific set of knowledge and skills.

For students, the fields of study endeavour to offer an environment conducive to reflection on the encounter between the project culture and the research culture, with clearly instituted moments for cross-fertilisation and reciprocal questioning between these two cultures.

ENSAPLV offers the following fields of study:

- **Arts and scénography (AS)**
- **Designing and building architecture: history, theory, criticism (CCA)**
- **Living in urban worlds (HMU)**
- **Inventing within the existing: heritage and mutation (IEHM)**
- **Architecture of environments, territories, landscapes (MTP)**

In each field of study, you will find several studio courses (project courses), seminar courses and interdisciplinary teaching experiment.

### AS

#### ART AND SCENOGRAPHY

This field of study examines architecture through the lens of other spatial disciplines. It is based on multi-disciplinary practices that enable students to think about the complexity of architecture. It brings together courses that develop singular artistic and scenographic approaches in their relationship with architecture, cities and territories.

The field is structured around three areas of research (*1/ Scenography and architecture: scenography as an art of place, scenography as a culture of space; 2/ Art, cinema, architecture: how does cinema help us to understand architecture? 3/ Plastic approaches and urban territories: questioning the materiality of places and revealing the potential of urban spaces and landscapes*) propose to invest the field of contemporary art, live performance and scenography with the aim of enriching the approach to the architectural project in its urban and social dimension, and the approach to its design based in part on experimentation.

### CCA

#### DESIGNING AND BUILDING ARCHITECTURE: HISTORY, THEORY, CRITICISM

Changes in the world are having a profound effect on contemporary architecture. Whether we are talking about the ecological and energy transitions generated by environmental issues, or digital and technological transitions, they are transforming architecture in its design and construction, as well as in the way it is perceived and mediated.

The aim of this field of study is to study these transformations from these different angles. It is led by a multi-disciplinary team and is organised around three seminars (*1/ Criticism and the History of Architecture and the City: an analysis of contemporary architecture using the tools of history; 2/ Constructive Practices in Architectural Projects: an analysis of the processes and collaborative practices of those involved in construction in the light of contemporary issues relating to the materialisation of the project; 3/ Design Activities and Instruments: an examination of contemporary architectural design activities through the new paradigms and tools they call upon: bio-mimicry, neuroscience, collaborative design, parametric modelling, digital fabrication, etc.* ).

Contemporary environmental issues and digital technologies call into question certain traditional design practices, which is why the dialogue between the activities of the project groups and those of the seminars is mutually enriching.

### HMU

#### LIVING IN URBAN WORLDS

This field of study deals with the question of inhabitation and its relationship to territories, in terms of collective or individual practices and the evolution of urbanisation and architecture.

It focuses on the analysis of spatial practices and perceptions, as well as on the design or transformation of buildings, built fabrics and public spaces. Inhabitation is considered here in the broadest sense of the term, and the action of inhabiting enables a wide range of players to act on space, to become involved in it, to make it their own, in an ongoing negotiation designed to

anticipate and resolve any conflicts of use.

Within “urban worlds” - which include cities, metropolises and their suburban extensions, medium-sized conurbations (sometimes in a state of decline) and (r)urban fringes - the aim is to look at pivotal moments and the factors that can generate or accompany change, drive new socio-spatial balances or ensure that existing ones are maintained.

Based around three seminars (**1/ Architecture, the urban project and society; 2/ Housing and the sustainable city, for a critical approach to the urban fabric; 3/ New urban practices**) and in dialogue with project teaching, the working methods developed are hybrid and multi-scalar, aiming to take a critical look at contemporary inhabited spaces and to produce a critical approach to innovation as desired or asserted by the various players in development.

### IEHM

#### INVENTING WITHIN THE EXISTING: HERITAGE AND MUTATION

*« History is not the past  
It is our present  
We carry our history with us  
We are our history »*

James Baldwin

The dialogue between eras that ‘building within the built’ brings is a challenge with great ecological and artistic potential. Many architects have created their most striking works by transforming existing buildings. Reconversions, refurbishments, restorations and extensions are all major creative areas. By working on history, the aim is to invent the present, while at the same time being able to free oneself more easily from the formal fashions of the moment.

With this in mind, this field of study is interested in the history and modes of transformation of the various existing built heritages: recognised, little-known, commonplace or ordinary... It therefore covers listed or registered monuments as well as valuable but as yet unidentified heritage, and includes modest heritages (rural, industrial, modernist). It also questions the ecological transformation of the ordinary or self-produced heritage that makes up the city in all its diversity and, in contrast to ‘urban palimpsests’ in which only the site’s land is reused, it bases its urban modifications on the transformation of pre-existing buildings, which must be restored, rehabilitated, reconverted, enhanced and transformed: building with the built or building within the built.

With the support of the History and Practices of Transformations of the Built Environment seminar, the question of heritage is raised both in its conceptual dimension and through the diversity of practices in project management and contracting. The field of study also includes the methodological issues of surveying, analysing, diagnosing and representing old buildings, as well as restoration and rehabilitation techniques, whether ancient or modern.

## ARCHITECTURE OF ENVIRONMENTS, TERRITORIES, LANDSCAPES Building and living in the Anthropocene era

The context in which architecture is practised is undergoing profound change. The widespread urbanisation of our territories and lifestyles, the growing and uncontrolled consumption of energy, materials and land, and the atrophy of biodiversity are all factors that are transforming the planet, its territories, its landscapes and the lifestyles of its populations. At a time when environmental degradation is accelerating and disasters are multiplying, we believe that a better understanding of the dynamics and fragility of human environments is essential if we are to use architecture to take the best possible action in this destabilised world.

New theoretical and practical skills are therefore required, crossing architectural, urban and landscape scales and opening up to new knowledge from the life and earth sciences, landscape and philosophy. They involve taking into account the otherness of places and the experiences of their populations. They encourage us to rethink the ways in which we build and build society locally in a sustainable and democratic way.

In the face of such challenges, this field of study examines the practice of an architectural, territorial and landscape ethic capable of proposing a “gentle” approach to environments. In order to address these issues in all their richness, this field of study brings together three seminars: **1/ Architectures of inhabited environments: philosophy, architecture, urban; 2/ Architecture/s and landscape/s: the fundamentals; 3/ Architecture: sustainable manufacture of the whole world, as well as a number of project groups.**

Drawing on the diversity of approaches and cultures of its teaching staff, the “Milieux, Territoires, Paysages” (Environments, Territories, Landscapes) field of study is a place for discovering and exploring the inherent complexity of architectural practice in this anthropocenic context, between potentiality and vulnerability, academic knowledge and transformative know-how, an open view of the contemporary and an awareness of what is already there.

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